



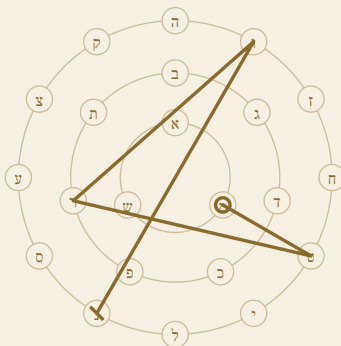
METATRON

מטטרון

ARCHANGEL OF THE SERAPHIM · RULES ANGELS 1-8

CHOIR · RULES	Seraphim · the 8 Shem angels 1-8
TREE OF LIFE	Kether
PLANET · DAY	above the seven planets
COLOUR	white brilliance
CALL ON METATRON FOR	the highest connection and the Divine will; taking on 'the quality of the archangels'; the crown of the Tree — the very summit of angelic contact.

THE SIGIL



Rose-Cross — the Hebrew Name מטטרון traced across the rose of 22 letters

HOW TO WORK WITH METATRON

The core is simple: the Name + your intent is enough to reach Metatron. The sigil, the Hebrew, and words of power are **amplifiers** — they make the link stronger. Everything, always, **behind** protection (LBRP first).

Three depths of working:

1. **Sigil** — a solid connection: express Metatron's power in your life for any of the matters above. Enough for most work.

2. **Invocation** — you take on Metatron's quality and *become more like the archangel*; it stays with you and deepens with repetition.
3. **Evocation** — you call Metatron forth before you (with the secret names) — the most powerful, for the experienced.

To consecrate the sigil: draw it by hand on Metatron's **day and planetary hour**, and recite a psalm that fits your working, to invoke the presence and charge the symbol.

To activate it: **fix your gaze** on the sigil · **hold your intent** clearly (guidance, healing, protection, higher awareness) · **charge** it with focused feeling · then **release** — hand it off and let it go.

Held honestly. The archangels are the higher governing powers over the 72; each rules a choir of eight. The correspondences here are the classic Golden Dawn / Kabbalistic ones — a map, not a verdict; your own felt connection is as valid as any table. *The heavens incline; they do not compel.*

Sources: the sephirotic archangels of the Tree of Life; planetary rulerships from classical astrological magic; sigils built by the Rose-Cross cipher (22 Hebrew letters). Take the technique, never the tribe.

Belong to yourself.